

1881 5-2  
JUN 1 1889

# CROWN of JEWELS.

*A New Collection of*  
**ANTHEMS, SENTENCES, &c.**

- |        |   |      |
|--------|---|------|
| No. 1. | REJOICE IN THE LORD. (Anthem, from 33d Psalm, in F.)        | 20c. |
| " 2.   | O, BE JOYFUL IN THE LORD, (in G.)                           | 25c. |
| " 3    | BLESSED BE THE LORD GOD OF ISRAEL. (Eb, from St. Luke.)     | 20c. |
| " 4    | THE LORD IS IN HIS HOLY TEMPLE, (in F.)                     | 15c. |
| " 5.   | I WILL ARISE AND GO TO MY FATHER, (in F.)                   | 15c. |
| " 6.   | LET THE WORDS OF MY MOUTH, (in Ab.)                         | 15c. |
| " 7.   | GLORIA PATRI, (in Ab.)                                      | 16c. |
| " 8.   | MAKE A JOYFUL NOISE UNTO THE LORD. (Christmas Anthem) in G. | 20c. |
| " 9.   | CHRIST OUR PASSOVER (Easter Anthem.) Eb                     | 25c. |
| " 10.  | CHRIST BEING RAISED FROM THE DEAD (Easter Anthem.)          | 25c. |
| " 11.  | CHRIST OUR PASSOVER (Easter Anthem, in G.)                  | 30c. |
| " 12.  | OFFERTORY SENTENCES. (in Ab.)                               | 15c. |
| " 13.  | Hail, Star of Dawn. (Mixed Voices)                          | 20c. |

**By W. J. Danks.**

**WHITE, SMITH & COMPANY.**

BOSTON:  
516 Washington Street.

CHICAGO:  
188 & 190 State Street.

# HAIL STAR OF DAWN.

( Glee for Mixed Voices )

Words by Jas. A. Bartley.

H. P. Danks.

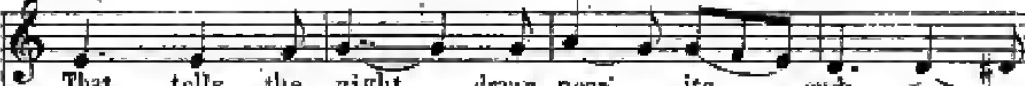
Cantabile.


**SOPR.**    
 1 Hail star of dawn a - bove me gleam - ing   
 2 Hail star of dawn a - bove me glow - ing

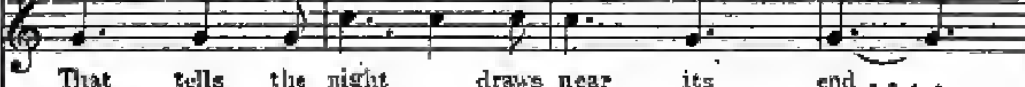
**ALTO.** 


**TENOR.**    
 1 Hail star of dawn a - bove me gleam - ing   
 2 Hail star of dawn a - bove me glow - ing

**BASS.** 

   
 That tells the night draws near its end   
 Spreads quick a - far moons ros - - y light



   
 That tells the night draws near its end   
 Spreads quick a - far moons ros - - y light



   
 Ev'n now Au - ro - - ral splen - dors stream - ing   
 And fair be - yond my fe - - ble know - ing



   
 Ev'n now Au - ro - - ral splen - dors stream - ing   
 And fair be - yond my fe - - ble know - ing



With les - - - - ning gloom - their col - ors  
 It tri - - - - umphs o'er de - part - ing

With les - ning gloom with les - ning gloom their col - ors.  
 It tri - umphs o'er it tri - umphs o'er de - part - ing

With les - ning gloom with les - ning gloom their col - ors .  
 It tri - umphs o'er it tri - umphs o'er de - part - ing

blend . . . . . My heart that shed that  
 night . . . . . All hail all hail Ne'er

blend their col - ors blend . in an - guish'd  
 night de - part - ing night . ne'er per - ish

blend . . . . . My heart my heart that shed that  
 night . . . . . All hail all hail all hail Ne'er

blend their col - ors blend .  
 night de - part - ing night .

shed in an - guish'd wait - ing Cold tears like drops of night - ly  
 per - ish thy pure glo - ry Now part of reign - ing por - feet

wait - ing an - guish'd wait - ing  
 glo - ry thy pure glo - ry

shed in an - guish'd wait - ing Cold tears like drops of night - ly  
 per - ish thy pure glo - ry Now part of reign - ing part of .

5

dew . . . . . Feels the warm touch of joy e -  
 day . . . . . My heart shall tell the cher ish'd

dew of night - ly dew. Feels the warm touch of joy e - -  
 day. of per - fect day. My heart shall tell the cher - ish'd

dew of night - ly dew. Feels the warm touch of joy e - -  
 reign - ing per - fect day. My heart shall tell the cher - ish'd

Feels the warm touch of joy of joy e - -  
 My heart shall tell the cher - ish'd sto - ry

- la - - - - ting And starts - - on  
 sto - - - - ry While far - - ing

- la - - ting joy e - la - - ting And starts on life's fair  
 sto - ry cher - ish'd sto - - ry While far - ing on my

- la - - ting joy e - la - - ting And starts on life's fair  
 tell the cher - ish'd sto - - ry While far - - ing on my.

life's fair path a - new . . . . .  
 on my up - ward way . . . . .

path a - new on life's fair path a - new . . . . .  
 up - ward way my up - ward up - ward way . . . . .

path a - new on life's fair path a - new . . . . .  
 up - ward way my up - ward up - ward way . . . . .

5932-3 path fair path a - new . . . . .  
 up - ward up - ward way . . . . .



# White, Smith & Co.'s Oratorio Choruses.

ARMINIUS

MAX BROCH.

What is 't that Looms . . . . .	25
We are the Sons. Chorus of Romans . . . . .	25
We Freedom-born Sons of Wotan. Chorus and duett . . . . .	25
Ye gods . . . . .	25
Mine eyes have seen their fate . . . . .	25
With roar as of torrents . . . . .	25
Freya. Gracious Mother . . . . .	26
Hark, Hark. Chorus of women . . . . .	15
Germany's sons shall be renowned . . . . .	20
Battle Song and Chorus . . . . .	25

THE CREATION

HAYDN.

Achieved is the glorious work . . . . .	05
Achieved is the glorious work. 2d chorus . . . . .	06
And the Spirit of God . . . . .	05
Awake the harp . . . . .	06
By Thee with bliss. Duett and chorus . . . . .	6
Despairing, cursing rage . . . . .	06
Heavens are telling . . . . .	06
Lord is great . . . . .	06
Mar'ous work . . . . .	06
Sing the Lord . . . . .	08

THE REDEMPTION

GOULD.

He sail to the unhappy. Quartette . . . . .	25
Beside the Cross. Quartette and chorus . . . . .	20
From Thy love as a Father. Soprano and quartette . . . . .	08
Unfold, Unfold. Chorus . . . . .	10
Sanctour of Men. Chorus . . . . .	15
How shall we by ourselves. Trio. Female voices . . . . .	15
The Lord is risen. Trio. Female voices . . . . .	25

THE MESSIAH

HANDEL.

All we like sheep . . . . .	06
And He shall purify . . . . .	06
And the Glory of the Lord . . . . .	06
And with His stripes . . . . .	07
Behold the Lamb of God . . . . .	05
For unto us a child is born . . . . .	08
Glory to God . . . . .	03
Hallelujah . . . . .	06
He trusted in God . . . . .	06
His yoke is easy . . . . .	05
Let all the angels of God . . . . .	05
Let us break their bon is . . . . .	06
Lift up your heads . . . . .	06
Lord gave the word . . . . .	05
O death. Duett . . . . .	05
But thanks be to God . . . . .	06
O Thou that tellest. Contralto and chorus . . . . .	06
Since by man came death . . . . .	05
Surely He hath borne . . . . .	05
Their sound is gone out . . . . .	05
Worthy is the Lamb . . . . .	08